

Program of the Online Workshop

Judaism and Jewish Religiosity on Screen in the 21st Century: New Approaches to the Study of Productions, Representations & Discourses

July 5-6, 2023

Hosted by the Film University Babelsberg KONRAD WOLF
Junior Research Group „What is Jewish Film?“

Zoom-Invitation

Topic: Judaism and Jewish Religiosity on Screen in the 21st Century
Time: 5. Juli 2023 02:30 PM Amsterdam, Berlin, Rom, Stockholm, Wien

Zoom-Meeting beitreten

<https://filmuniversitaet-de.zoom.us/j/68975048568>

Meeting-ID: 689 7504 8568

Kenncode: 047458

Wednesday, July 5

3:00 p.m. to 3:30 p.m. CET (9:00 a.m. to 9:30 a.m. EST)

Address of welcome Lea Wohl von Haselberg, Film University Babelsberg

Introduction Eik Dödtmann, Film University Babelsberg

3:30 p.m. to 3:55 p.m.

Keynote: Yaron Peleg, Cambridge University

"Religious imagery in Israeli Cinema and TV, Past, Present, Future"

4 p.m. to 5 p.m.

Panel 1 „Religious Jewish femaleness & sexual identities“

Rachel Crosby, Bangor University, *Representations of Religious Jewish Women in 21st-Century American Sitcoms*

Andreas Jacke, Berlin, *Trauma of Judaism and Lesbian Sexuality: The (orthodox) character of Jenny Schecter in The L-Word (2004-2009)*

Celia Rothenberg, McMaster University Hamilton, *Confessional Jewish Film Production: Action Adventure Films produced by and for Women only*

Chair: Dan Chyutin, Tel Aviv University

5 p.m. to 5:30 p.m.

Break

5:30 p.m. to 7:00 p.m.

Panel 2 „Religious Jews encountering alterity“

Michaela Wunsch, Philipps-Universität Marburg, *Being-in-the-world as ‚Ultra-Orthodox‘ in Shtisel and Unorthodox*

Verena Hanna Dopplinger, University of Vienna, *Encountering the Other: Constructing Jewish identity outside of Israel in contemporary Israeli TV series*

Ina Holev, University of Mainz, *Jewishness and affective ethnic spectatorship in Shiva Baby (2010)*

Chair: Klaus Davidowicz, University of Vienna

Thursday, July 6

3:30 p.m. to 4:30 p.m. CET (9:30 a.m. to 10:30 a.m. EST)

Panel 3/4 „Jewish ritual and Jewish mythology in contemporary film“

Naftali Cohn, Concordia University Montreal, *B'nai Mitzvah in The New Golden Age of Television: Ritual Theory and Contemporary Understandings of The Impact of Jewish Ritual*

Klaus Davidowicz, University of Vienna, *Lilith in Film*

Chair: Nathan Abrams, Bangor University

4:30 p.m. to 6:00 p.m.

Panel 5 „Concepts of religious Jewish masculinity“

Tal Malka, Tel Aviv University, *Judging by its End: Perpetrator Trauma in the Television Series “Our Boys”*

Lorenzo Leschi, Université Paris Cité, *Jewish self hatred in “The Believer” (Henry Bean, 2001)*

Eik Dödttmann, Film University Babelsberg, *Haredi Comedy and the Yeshiva world of the Israeli TV series “Shababnikim”*

Chair: Yaron Peleg, University of Cambridge

6:00 p.m. to 6:30 p.m.

Break

6:30 p.m. to 7:15 p.m.

Round table: Approaches, Trends, Discourses

Celia Rothenberg, McMaster University Hamilton

Nathan Abrams, Bangor University

Dan Chyutin, Tel Aviv University

Klaus Davidowicz, University of Vienna

Yaron Peleg, University of Cambridge (tbc)

Moderation: Olga Gershenson, University of Massachusetts Amherst

7:15 p.m. to 7:30 p.m.

Final remarks: Eik Dödttmann, Film University Babelsberg